

Matt Whelan

Director / 2nd Unit Director / VFX Supervisor

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Experience spanning storyboarding, animation, VFX artistry & supervision, and directing.

VFX SUPERVISOR

On-set and post-production VFX supervision, often overseeing hundreds of vfx shots through post-production, with multiple VFX vendors per project.

2021 Kingswood (ABC/Apple+)
2020 American Gods Season3 (Starz)
2020 Feel the Beat (Netflix)
2020 The Turning (Amblin)
2017 Impulse (Google Red) (associate vfx supervisor - pilot)
2017 The Gifted season1 (FOX)
2017 Star Trek Discovery episode 102 (CBS)
2015-2016 Maudie (Mongrel)
2014-2016 Reign season2/season3 (CW/CBS)
2013-2014 Hemlock Grove season2 (Netflix) **Visual Effects Society Nomination**
2012-2013 Nikita, Degrassi TNG, A Day Late A Dollar short.
2008-2010 Commercial clients included Colgate, Yahoo, Walmart, Clubhouse Spices, Sasktel, Kraft Dinner.

DIRECTOR

Directing small teams of vfx artists and animators with whom I create animated commercials, and VR content; directing live-action short films. In addition to directing, I often storyboard and edit my own projects. Working closely with production company producers on budgets, pitching projects, and creating media.

2018-2019 **Co-Director** Marmaduke (Feature Film 2021)
2017 **Writer/Director/Executive Producer** The Calf Path (VR short film)
2016 **Writer/Director/Executive Producer** Inheritance (Short film)
2016 **Owner/Director** at GoodTh.Inc Various commercials
2012-2017 **Director/Head of Commercials** @ House of Cool:
Director SaskTel TVCs, various Unilever TVCs
Animation Director The Great Calamity (20th Century Fox)

2nd UNIT DIRECTOR

While working on television series as VFX Supervisor, I have often supported production as 2nd Unit Director, typically on VFX-heavy sequences or episodes.

2020-2021 Kingswood, (8 episodes) (ABC/Apple+)
2019-2020 American Gods season3, (5 episodes) (Starz)
2014-2016 Reign season2/season3, (30 episodes) (CW/CBS)
2014 Hemlock Grove season2, (1 episode) (Netflix)

OTHER EXPERIENCE

| | | | |
|-----------|------------------------------|-------------------|---|
| 2020 | Storyboard Artist | @ Dreamworks tv | |
| 2017-2018 | Storyboard Artist | @ Secret Location | |
| 2011-2102 | CG Supervisor | @ Mr. X | <i>The Great C: A VR short</i> <i>Silent Hill Revelations</i> CSA Nomination |
| 2010-2011 | Lighting Artist | @ Mr. X | <i>TRON: Legacy, A Dangerous Method,</i> <i>Three Musketeers 3D, Cosmopolis</i> 2006-2008 |
| 2006-2009 | Storyboard Artist | | <i>Dating Guy Season 1</i> <i>Pearlie Season 1</i> |
| 2006-2009 | 2D Animation Director | | <i>Disney Pilots: LumberJacksons (2006),</i> <i>Dan the Hand (2006),</i> <i>Bad Hair Daze (2007),</i> <i>Teletoon Pilot: Ninjamaica (2009)</i> |
| | Lead Animator | | <i>Betty Banner Party Planner</i> |
| 2004-2006 | Animator/Generalist | | <i>The Path to 9/11 (2006), Zoom (2006)</i> |
| 2003-2004 | Animator | | <i>Cartoon Saloon Kilkeny: Sprogs (BBC), Various TVCs</i> |