

Matt Whelan

VFX Supervisor / 2nd Unit Director / Director / Producer

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Experience spanning storyboarding, animation, VFX artistry & supervision, and directing.

VFX SUPERVISOR

On-set and post-production VFX supervision, often overseeing thousands of vfx shots through post-production, with multiple VFX vendors per project.

2026	The Kellys (Thunder Road/Amazon)
2025	The Untitled Pizza Movie (Hulu) (/ Producer)
2025	Ready or Not: Here I Come (Searchlight Pictures) (/ vfx Producer)
2024/2025	Rolling Loud (American High) (/ Exec Producer)
2023/2024	The Apprentice (Scythia Films) (/ Co-Producer)
2023	Apples Never Fall (5 episodes NBCUniversal)
2022	You are so not invited to my Bat Mitzvah (Netflix) (/ vfx Producer)
2022	Murder Mystery 2 (Netflix)
2021	5 Days at Memorial (ABC/Apple+) VES Winner / Emmy Winner
2020	American Gods Season3 (Starz)
2020	Feel the Beat (Netflix)
2020	The Turning (Amblin)
2017	Impulse (Google Red) (associate vfx Supervisor - pilot)
2017	The Gifted season1 (FOX)
2017	Star Trek Discovery episode 102 (CBS)
2015-2016	Maudie (Mongrel)
2014-2016	Reign season2/season3 (CW/CBS)
2013-2014	Hemlock Grove season2 (Netflix) Visual Effects Society Nomination
2012-2013	Nikita, Deglassi TNG, A Day Late A Dollar short.

2nd UNIT DIRECTOR (DGA/DGC)

While working as the vfx supervisor, I have often supported production as 2nd Unit Director, typically on VFX-heavy sequences.

2023	You are so not invited to my Bat Mitzvah (Netflix)
2020-2021	5 Days at Memorial, (8 episodes) (ABC/Apple+)
2019-2020	American Gods season3, (5 episodes) (Starz)
2014-2016	Reign season2/season3, (30 episodes) (CW/CBS)
2014	Hemlock Grove season2, (1 episode) (Netflix)

DIRECTOR

I have Directed a number of international commercials and one animated feature film.

2018-2019	Co-Director	Marmaduke (Feature Film Netflix)
2016	Owner/Director at GoodTh.Inc	Unilever TVCs
2012-2017	Director/Head of Commercials	@ House of Cool:
	Director	SaskTel TVCs, various Unilever TVCs
	Animation Director	The Great Calamity (20th Century Fox)