

Matt Whelan

Director / 2nd Unit Director / VFX Supervisor

www.mattwhelan.com / c.647-628-8835 / matt@goodthinc.com / DGC#7669

Experience spanning storyboarding, animation, VFX artistry & supervision, and directing.

DIRECTOR

Directing small teams of vfx artists and animators with whom I create animated commercials, and VR content; directing live-action short films. In addition to directing, I often storyboard and edit my own projects. Working closely with production company producers on budgets, pitching projects, and creating media.

2018-2019	Co-Director	<i>Marmaduke (NETFLIX 2022)</i>
2017	Writer/Director/Executive Producer	<i>The Calf Path (VR short film)</i>
2016	Writer/Director/Executive Producer	<i>Inheritance (Short film)</i>
2016	Owner/Director at GoodTh.Inc	<i>Various commercials</i>
2012-2017	Director/Head of Commercials	@ House of Cool: Director <i>SaskTel TVCs, various Unilever TVCs</i> Animation Director <i>The Great Calamity (20th Century Fox)</i>

2nd UNIT DIRECTOR

While working on television series as VFX Supervisor, I have often supported production as 2nd Unit Director, typically on VFX-heavy sequences or episodes.

2020-2021	5 Days at Memorial, (8 episodes) (ABC/Apple+)
2019-2020	American Gods season3, (5 episodes) (Starz)
2014-2016	Reign season2/season3, (30 episodes) (CW/CBS)
2014	Hemlock Grove season2, (1 episode) (Netflix)

VFX SUPERVISOR

On-set and post-production VFX supervision, often overseeing hundreds of vfx shots through post-production, with multiple VFX vendors per project.

2022	Murder Mystery 2 (Netflix)
2021	5 Days at Memorial (ABC/Apple+)
2020	American Gods Season3 (Starz)
2020	Feel the Beat (Netflix)
2020	The Turning (Amblin)
2017	Impulse (Google Red) (associate vfx supervisor - pilot)
2017	The Gifted season1 (FOX)
2017	Star Trek Discovery episode 102 (CBS)
2015-2016	Maudie (Mongrel)
2014-2016	Reign season2/season3 (CW/CBS)
2013-2014	Hemlock Grove season2 (Netflix) Visual Effects Society Nomination
2012-2013	Nikita, Deglassi TNG, A Day Late A Dollar short.
2008-2010	Commercial clients included Colgate, Yahoo, Walmart, Clubhouse Spices, Sasktel, Kraft Dinner.

OTHER EXPERIENCE

2020	Storyboard Artist	@ Dreamworks tv / Apple+ Pinecone and Pony (4 episodes)
2017-2018	Storyboard Artist	@ Secret Location The Great C: A VR short
2011-2102	CG Supervisor	@ Mr. X <i>Silent Hill Revelations</i> CSA Nomination
2010-2011	Lighting Artist	@ Mr. X <i>TRON: Legacy, A Dangerous Method,</i> <i>Three Musketeers 3D, Cosmopolis</i> 2006-2008
2006-2009	Storyboard Artist	<i>Dating Guy Season 1</i> <i>Pearlie Season 1</i>
2006-2009	2D Animation Director	<i>Disney Pilots: LumberJacks (2006),</i> <i>Dan the Hand (2006),</i> <i>Bad Hair Daze (2007),</i> <i>Teletoon Pilot: Ninjamaica (2009)</i>
	Lead Animator	<i>Betty Banner Party Planner</i>
2004-2006	Animator/Generalist	<i>The Path to 9/11 (2006), Zoom (2006)</i>
2003-2004	Animator	<i>Cartoon Saloon Kilkenny: Sprogs (BBC), Various TVCs</i>