

Matt Whelan

Director / 2nd Unit Director / VFX Supervisor

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Experience spanning storyboarding, animation, VFX artistry & supervision, and directing.

VFX SUPERVISOR

On-set and post-production VFX supervision, often overseeing thousands of vfx shots through post-production, with multiple VFX vendors per project.

2023/2024	The Apprentice (TBD)
2023	Apples Never Fall (5 episodes NBC_Universal)
2022	You are so not invited to my Bat Mitzvah (supe / producer)
2022	Murder Mystery 2 (Netflix)
2021	5 Days at Memorial (ABC/Apple+) VES Winner / Emmy Nomination
2020	American Gods Season3 (Starz)
2020	Feel the Beat (Netflix)
2020	The Turning (Amblin)
2017	Impulse (Google Red) (associate vfx supervisor - pilot)
2017	The Gifted season1 (FOX)
2017	Star Trek Discovery episode 102 (CBS)
2015-2016	Maudie (Mongrel)
2014-2016	Reign season2/season3 (CW/CBS)
2013-2014	Hemlock Grove season2 (Netflix) Visual Effects Society Nomination
2012-2013	Nikita, Degrassi TNG, A Day Late A Dollar short.
2008-2010	Commercial clients included Colgate, Yahoo, Walmart, Clubhouse Spices, Sasktel, Kraft Dinner.

2nd UNIT DIRECTOR (DGA/DGC)

While working on television series as VFX Supervisor, I have often supported production as 2nd Unit Director, typically on VFX-heavy sequences or episodes.

2023	You are so not invited to my Bat Mitzvah (Netflix)
2020-2021	5 Days at Memorial, (8 episodes) (ABC/Apple+)
2019-2020	American Gods season3, (5 episodes) (Starz)
2014-2016	Reign season2/season3, (30 episodes) (CW/CBS)
2014	Hemlock Grove season2, (1 episode) (Netflix)

DIRECTOR

I have Directed a number of international commercials and one animated feature film.

2018-2019	Co-Director	Marmaduke (Feature Film Netflix)
2017	Writer/Director/Executive Producer	The Calf Path (VR short film)
2016	Writer/Director/Executive Producer	Inheritance (Short film)
2016	Owner/Director at GoodTh.Inc	Various commercials
2012-2017	Director/Head of Commercials	@ House of Cool:
	Director	SaskTel TVCs, various Unilever TVCs
	Animation Director	The Great Calamity (20th Century Fox)

